

Pater noster

Compuesto para el
III Premio Internacional de Música Sacra
"Fernando Rielo"

Música de:
Pablo Andrés Rodríguez

♩ = 40

Viola

mp *mf*

6

Vla.

f

10

Vla.

mf *mp*

15

Vla.

Rit...

3

17

♩ = 40

Vla.

mp *mp*

21

Vla.

mf

25

Vla.

mp *mf* *mp*

29

Vla.

p *mf* *f*

33

Vla.

marcado

mf *mp* *mf*

38

Vla.

3

3

41

Vla.

f

45

Vla.

49

Vla.

mf *mp*

53

Vla.

Rit...

The musical score for the Viola part consists of five staves. The first staff (measures 38-40) features eighth-note patterns with a triplet of eighth notes in measure 39. The second staff (measures 41-44) includes a forte (*f*) dynamic marking and accents (>) on measures 43 and 44. The third staff (measures 45-48) shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fourth staff (measures 49-52) continues the eighth-note patterns. The fifth staff (measures 53-55) concludes with a ritardando (*Rit...*) instruction and a final double bar line.